**The Philadelphia Show Opened with**

**Record Attendance and Strong Sales for its 62nd Edition**

**A group of people in a room

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**Crowds at The Philadelphia Show Preview Party**

**PHILADELPHIA (April 2024)** –**The Philadelphia Show** – one of the nation’s leading art and design fairs, known for the exceptional quality of its exhibitors – opened with a night of celebration for its 62nd edition. More than **500 visitors** attended on the **East Terrace** of the **Philadelphia Museum of Art** to preview a selection of the world’s finest antiques, jewelry, Americana, fine art and design. This year, The Philadelphia Show featured **41 leading galleries.**

Reporting a robust number of sales, and enthusiastic interest from visitors, **Moderne Gallery sold a major work**, a **console** by **Pennsylvania based artist Miriam Carpenter**. **Peter Pap Oriental Rugs** sold **a Late 19th Century Persian rug opening night**. **Betty Krulik Fine Art Ltd.** sold a **John Singer Sargent study of Graham Robertson** and a **New York park scene** ca. 1945 by woman artist **Bena Mayer**. **Avery Galleries** sold a **Childe Hassam** watercolor and **Dixon-Hall Fine Art** **sold three still life paintings to a museum**: one by the Philadelphia artist Mary E. Marshall (1868-1942), "North Shore Wild Flowers" which is going to a local museum, a Mildred Bunting Miller (1892-1964), "Iris Garden", and a Charles Jay, "Still Life with Blue Irises". **Bernard Goldberg Fine Arts**, **John Keith Russell, Jeffrey Tillou Antiques** and **Levy Galleries** all noted strong sales. Newcomer **Rehs Gallery** sold a few of Stuart Dunkel’s paintings and one work by **Tim Jahn** opening night. **Rehs Gallery** also sold **two paintings**: one by **Ben Bauer** one by **Leo Mancini-Hresko.**

For more information, visit [**The Philadelphia Show**](https://thephiladelphiashow.com/lecture/)website.

**VISUALS**

**The Philadelphia Show 2024**

**Opening Preview Images:** <https://www.dropbox.com/scl/fo/rjtj7cdwp7ehxof48kto0/AAxsYNQtXuEKI-lx8Vf0Byk?rlkey=r01c7y4j75aj75n0u5p4ac7lr&st=zy8fmpha&dl=0>

**Credit:** Courtesy ofDaniel Burke Photo & Video

**SUPPORT**

The 2024 Philadelphia Show was made possible by Presenting Sponsors Eastern Atlantic States Regional Council of Carpenters and IBEW Local 98/NECA.

A close-up of a logo

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The Philadelphia Show is grateful to the many individuals who have contributed their time and resources to the show.

**ABOUT THE PHILADELPHIA SHOW**

The Philadelphia Show is one of the nation’s leading art and design fairs, known for the exceptional quality and integrity of its exhibitors. The annual event features more than forty of the most outstanding exhibitors specializing in fine art, Americana, antiques, folk art, ceramics, porcelain, silver, jewelry, textiles, and decorative arts. Founded in 1962 as the University Hospital Antiques Show, The Philadelphia Show benefited and was organized by Penn Medicine until 2018. In 2018, the Philadelphia Museum of Art became a beneficiary of the fair, bolstered by support from the Women’s Committee and the many volunteers who have supported The Philadelphia Show for years. All net proceeds benefit the Philadelphia Museum of Art’s Division of Learning and Engagement.