

# THE PHILADELPHIA SHOW

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## The Philadelphia Show 2022 Edition Announces Programming & Special Exhibitions

### *New Conversations with The Philadelphia Show Kicks off Today*

**PHILADELPHIA (February 2022) – The Philadelphia Show** – one of the nation’s leading art and design fairs, known for the exceptional quality of its exhibitors – recently announced its **60<sup>th</sup> Anniversary Edition** at the **Philadelphia Museum of Art** from **April 29 – May 1, 2022**. This year’s event will feature forty of the most outstanding exhibitors in the US, specializing in fine art, design, antiques, Americana, folk art, ceramics, porcelain, silver, jewelry, textiles, and decorative arts.

Leading up to the in-person fair, The Philadelphia Show reveals *New Conversations with The Philadelphia Show*, a schedule of virtual programming available to the public. Working together with curators at The Philadelphia Museum of Art, The Philadelphia Show created three virtual programs aimed to educate and enlighten attendees on topics related to the three pillars of the fair: antiques, art and design.

Throughout the duration of The Philadelphia Show, there will be a series of in-person **Booth Talks**, or casual conversations held throughout the day in various dealer booths. Discussion topics will range from early American furniture to Louis Comfort Tiffany glassware to mid-century modern design. Booth Talks will be live in dealer booths daily at 12 P.M., 2 P.M. and 4 P.M.

In addition to the virtual and in-person programming, the fair will continue its beloved tradition of the **Loan Exhibition**, a convention of The Philadelphia Show since its founding in 1962. The curated, museum-quality Loan Exhibit changes with each show and allows visitors a closer look at specific genre of antiques. This year’s loan exhibition, *Zero to Sixty*, celebrates The Philadelphia Show’s 60th anniversary by highlighting loan exhibits throughout the years.

In hopes to continue to appeal to a wide, diverse audience, The Philadelphia Show’s programming and special exhibitions span a wide array of topics, genres and time periods, with conversations and objects on view that focus on antiques, art and design from the 17<sup>th</sup> to 21<sup>st</sup> centuries.

For more information, please see details below, and visit [The Philadelphia Show](#) website to register for any of the events below.

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## NEW CONVERSATIONS WITH THE PHILADELPHIA SHOW

**The Thomas Gross, Jr. Double Chest: Black Artisans in Early Philadelphia**

**FEBRUARY 22, 2022**

**5:30-6:30PM**

A virtual program with Alexandra Kirtley, The Montgomery-Garvan Curator of American Decorative Arts at the Philadelphia Museum of Art and Dr. Tiffany Momon, Assistant Professor at Sewanee: The University of the South, and founder and co-director of the Black Craftspeople Digital Archive discussing Thomas Gross, Jr.'s monumental double chest currently on view in the Robert McNeil Early American Galleries of the Philadelphia Museum of Art.



*Double Chest, 1805-1810, Thomas Gross, Jr. (1775-1839)*

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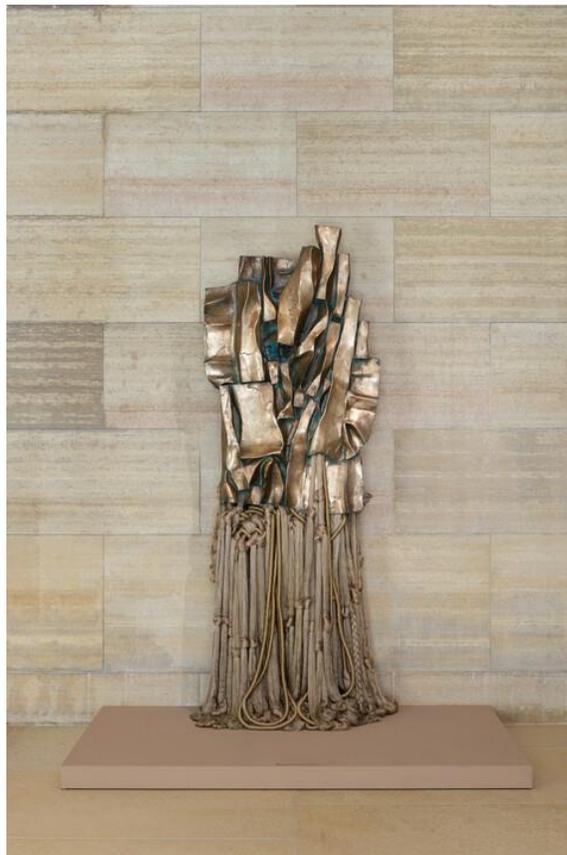
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**(Re)membering through Repetition: Seriality and Memorial Art**

**MARCH 15, 2022**

**5:30-6:30PM**

Join Jessica Todd Smith, the Susan Gray Detweiler Curator of American Art at the Philadelphia Museum of Art, and Gwendolyn DuBois Shaw, the Class of 1940 Bicentennial Term Associate Professor at the University of Pennsylvania, as they virtually discuss in the recently installed *Elegy: Lament in the 20th Century*. This exhibition explores how artists living and/or working in the United States during the twentieth century have responded to tragedy, grappled with mortality, and honored those who have passed. The presentation will focus on series and repetition in the Malcolm X sculptures by Barbara Chase-Riboud and *Elegy to the Spanish Republic* paintings by Robert Motherwell.



*Barbara Chase-Riboud (b.1939) Malcolm X #3, 1969, Polished bronze, rayon, and cotton, 8 feet 6 1/2 inches x 3 feet 1 inch x 2 feet 8 inches. (125<sup>th</sup> Anniversary acquisition. Purchased with funds contributed by Regina and Ragan A. Henry, and with funds raised in honor of the 125<sup>th</sup> Anniversary of the museum in celebration of African American art, 2001-92-1)© Barbara Chase-Riboud.*

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## What is Design?

**APRIL 12, 2022**  
**5:30-6:30PM**

Assistant Curators Alisa Chiles and Colin Fanning discuss how the Philadelphia Museum of Art grapples with the hidden complexities of a seemingly simple question: “what is design?” Highlighting examples from the collection and past exhibitions, they explore what it means to collect and display modern and contemporary design in an art-museum context.



*Rocking Chair, 1950-1953, Charles Eames (1907-1978) and Ray Eames (1912-1988). Made for the Herman Miller Furniture Company. Gift of Collab: The Group for Modern and Contemporary Design at the Philadelphia Museum of Art, 1985*

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## LOAN EXHIBITION

### **Zero to Sixty**

This year's loan exhibition "Zero to Sixty" celebrates The Philadelphia Show's 60th anniversary by highlighting loan exhibits throughout the years. The loan exhibit is curated by Alexandra Kirtley, the Philadelphia Museum of Art's Montgomery-Garvan Curator of American Decorative Arts and long-time supporter of the show, Joan Johnson.



*Portrait of a Gentleman, 1807, John Wesley Jarvis (1780-1840), 3 1/8 x 2 1/2 inches, Courtesy of Richard and Ginger Dietrich*

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## **SUPPORT**

The 2022 Philadelphia Show is made possible by Principal Sponsor Justi Group, Inc. Additional support has been provided by Christie's, Chubb, CSI International, LLC, Firstrust Bank, Freedom Mortgage Corporation, Freeman's, LAGOS, Morgan Lewis, Pook & Pook, Inc., Auctioneers and Appraisers, Sotheby's and Treadwell.

## **ABOUT THE PHILADELPHIA SHOW**

The Philadelphia Show is one of the nation's leading art and design fairs, known for the exceptional quality of its exhibitors. The annual event features more than forty of the most outstanding exhibitors specializing in fine art, Americana, antiques, folk art, ceramics, porcelain, silver, jewelry, textiles, and decorative arts.

Founded in 1962 as the University Hospital Antiques Show, The Philadelphia Show benefited and was organized by Penn Medicine until 2018. In 2018, the Philadelphia Museum of Art became a beneficiary of the fair, bolstered by support from the Women's Committee and the many volunteers who have supported The Philadelphia Show for years. All net proceeds this year benefit the Philadelphia Museum of Art's Division of Digital Resources and Content Strategy.